

# Kathryn Myers

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## Education

- 1983 MFA, The University of Wisconsin, Madison  
1980 BA Saint Xavier College, Chicago, Illinois

## Professional experience

- 2003 Professor of Art, The University of Connecticut  
1990 Associate Professor of Art, The University of Connecticut, Storrs  
1984 Assistant Professor of Art, The University of Connecticut, Storrs  
1983 Instructor, The Columbus College of Art & Design, Columbus, Ohio

## Selected Exhibitions

- 2010 *Confluence*, Kathryn Myers & Suresh Nair, Qeritica Gallery, Assi Ghat, Varanasi India  
2009 *Un/Common Signs*, Kathryn Myers, Julie Evans, Charlotte Cain, Widener Gallery, Austin Art Center, Trinity College, Hartford, CT  
*Illusory Meeting Places*, Kathryn Myers & Karen Dolmanisth, Windsor Art Center, Windsor CT  
*Headshots*, Cazenovia College, Cazenovia, NY  
*Manifest Seven*, Manifest Creative Research Gallery, Cincinnati, OH  
*Through the Eyes of Others*, Consulate of India, New York, NY  
*Obscure & Common Duties*, University Gallery, The University of South Carolina, Sumter (solo)  
Hanuman Kambli & Kathryn Myers, DakshinaChitra Gallery, Chennai, India  
*Little Treasures*, Flinn Gallery, Greenwich, CT  
2008 *Regarding India*, Jorgensen Gallery, The University of Connecticut, Storrs  
*Junctures & Constellations*, Kathryn Myers & Hanuman Kambli, Ruchika Gallery, Panaji, India  
*It's Gouache and Gouache Only*, Andrea Meislin Gallery, New York, NY  
*Obscure and Common Duties*, Thompson Gallery, Furman University, Greenville, SC  
2007 *Winifsky Gallery*, Salem State University, Salem, MA (solo)  
*Connecticut Contemporary*, The Wadsworth Athenaeum, Hartford, CT  
*Kathryn Myers & Brian Shure*, Lenore Gray Gallery, Providence, RI  
*From Sun Pictures to Mega Pixels*, Williamsburg Art Center, Brooklyn, NY  
*Culture & Identity*, Sophia Press Gallery, Sophia, Bulgaria  
2006 *Åurodhan Gallery*, Pondicherry, India (solo)  
*Fundacao Oriente Panaji*, India (solo)  
M.S. University of Baroda, Vadodara, India (solo)  
*War is Over*, Sideshow Gallery, Brooklyn, NY  
2005 *Framing Space, Marking Time*, The University of Montevallo, Montevallo, AL (solo)  
2004 *Realism*, Symbol Gallery, New York, NY  
*Street Graphics: India & Mexico*, Kathryn Myers & Ricardo Milla, Congregation Beth Shalom, Chester, CT  
*Mystery & Ordinariness*, Thomas J. Dodd Research Center, The University of Connecticut (solo)  
*Mirror Mirror: Self-Portrait, Self-Image*, The William Benton Museum of Art, The University of CT, Storrs  
2003 *Recent Works, Kathryn Myers & Stephen Fisher*, Lenore Gray Gallery, Providence, RI  
*Masala, Street Graphics of India*, Department of South Asian Studies, The University of Chicago (solo)  
*Aurodhan Gallery*, Pondicherry, India (solo)  
2002 *Mainsite Contemporary Art*, Normal, OK (solo)  
Saint Xavier University, Chicago, IL (solo)  
ArtWorld Gallery, Chennai, India (solo)  
DakshinaChitra, Chennai, India (solo)  
*Artists to Artists: A Decade of the Space Program*, Ace Gallery, New York, NY (group)  
*Shold*, ArtChamber-Goa, Calangute, India

- 2001 Chitraniketan Gallery, Trivandrum, India (solo)  
*Journeys*, Kathryn Myers & Suzanne Stevens, 100 Pearl Street Gallery, Hartford, CT  
*Fact, Fantasy, Fiction*, Kathryn Myers & Elisabeth Condon, Lenore Gray Gallery, Providence RI
- 2000 Galerie du Tableau, Marseilles, France (solo)  
 The Bruce Museum, Greenwich, CT (solo)  
 The Irish Art Center, New York, NY (solo)

## Professional Activities

- 2010 Panelist, *God Moves My Hand, Visionary Art in America*, The International Festival of Sacred Arts, Indira Gandhi Center, Delhi, India  
 Curator, *Site of Departure/Source of Arrival*, Art from the South Asian Diaspora, Middlesex County College, Edison, NJ
- 2009 Author, *Junctures & Constellations, a Story of Fulbrights and Friendships*, Span Magazine, May-June, pp. 38-40  
 Curator, *Everywhere/Nowhere, The Spiritual Temperament in Current American Art*, Siri Fort, Auditorium, and the American Center, New Delhi, India  
 Panel Chair, *Sacred Traditions in Contemporary Art*, The International Festival of Sacred Arts, Siri Fort Auditorium, New Delhi, India  
 Lecture, *Everywhere/Nowhere, The Spiritual Temperament in Current American Art*, The American Center, New Delhi, India  
 Lecture, *Contemporary American Art & India, Influence and Appropriation*, CEPT University, Ahmedabad, India & DakshinaChitra, Chennai, India
- 2008 Lecture, *Contemporary American Art and India; Influence and Appropriation*, The Habitat Center, New Delhi, India  
 Panelist, *Contemporary American Art and India; Influence and Appropriation*, South Asian Studies Alliance, Claremont College, Claremont, CA  
 Lecture, *Contemporary American Art and India; Influence and Appropriation*, The Attic, New Delhi, India, The M.S. University of Baroda, Vadodara, India  
 Jnana Pravaha, Varanasi, India
- 2007 Lecture, *Alienation, Exile and Belonging, Modern Art in India*, Yale University, New Haven, CT  
 Panelist, *The Influence of Indian in Contemporary American Art*, 36<sup>th</sup> Annual Conference on South Asia, The University of Wisconsin, Madison  
 Author, *Indian Art in Rural America*, pp. 31-36, June/July Span Magazine, New Delhi, India  
 Author, *Indian Art in Rural America*, July 5, Matters of Art.Com, India/ Features,
- 2006 Curator, *India, Proximities of Distance*, The William Benton Museum of Art, The University of Connecticut  
 Lecture, *Western Artistic Responses to India*, M.S. University of Baroda, Vadodara, India  
 Lecture, *Western Artistic Responses to India*, Goa College of Art, Paniji, India
- 2005 Author, *The Inspiration of India in Current American Art*, pp. 28-33, Sept/Oct, Span Magazine, New Delhi, India  
 Chair, *The Inspiration of India in Current American Art*, College Art Association, Atlanta, GA
- 2004 Curator, *Masala: Diversity & Democracy in South Asian Art*, The William Benton Museum of Art, CT  
 Lecture, *Diversity in Modern & Contemporary Indian Art*, Gallery Arts India, New York, NY
- 2003 Lecture/workshop, The Kanoria Centre for Art, Ahmedabad, India  
 Lecture, Department of Art, M.S. University of Baroda, Vadodara, India  
 Lecture, *Contemporary Portraiture*, Trinity College, Hartford, CT  
 Panelist, *South Indian Street Graphics*, South Asian Popular Culture, Fairfield University, Fairfield, CT  
 Artist talk, East West Cultural Center, Los Angeles, CA  
 Lecture, *Traditional influence in South Asian Art*, Loyola Marymount University, Los Angeles, CA  
 Panelist, *Art of the South Asian Diaspora*, Sites of Recurrence, DakshinaChitra, Chennai, India  
 Painting workshop, Stella Maris College, Madras, India
- 2002 Panelist, *Traditional influences in contemporary South Asian Art*, Mid America Art Association Conference, Lincoln, NE  
 Lecture, *Contemporary American Figurative Painting*, National Gallery of Modern Art, New Delhi, India,  
 Workshop, ArtChamber, Goa, Calangute, India  
 Lecture, *Western Artists Response to South Asia*, American Center, Kathmandu, Nepal  
 Workshop, Stella Maris Womens College, Chennai, India  
 Lecture, *Western Artists' response to South Asia*, Amethyst Gallery, Chennai, India  
 Lecture, *Contemporary American Figurative Painting*, Lalit Kala Akademi, Chennai, India  
 Lecture/workshop, Government College of Arts & Crafts, Chennai India  
 Workshop, M.S. University of Baroda, Vadodara, India  
 Workshop, Government College of Arts & Crafts, Calcutta India
- 2001 Panelist, Arts of India Conference, *Western Artists' Response to India*, Wayne State University, Detroit, MI,  
 Panelist, *Positive Power*, The Stamford Museum & Nature Center, Stamford, CT  
 Visiting artist, Trinity College, Hartford, CT
- 1999 Lecture, *Figurative Painting in America*, The Kanoria Centre for Arts, Ahmedabad India,
- 1998 Workshop, The Armory Art Center, West Palm Beach, FL  
 Workshop, Park Avenue Gallery, Monroe, LA  
 Workshop, The Crealde School of Art, Winter Park, FL  
 Visiting artist, The Chelsea College of Art, London, England
- 1996 Workshop, The Crealde School of Art, Winter Park, FL
- 1995 Guest professor, Summer program, Arts in Provence, St. Saturnin les Apt, Provence, France  
 Visiting artist, Sarah Lawrence College, Bronxville, NY,

- Visiting artist, The University of Massachusetts, Amherst  
 Visiting Artist, Space One Eleven, Birmingham, AL  
 Visiting Artist, Montavalo State University, Montavalo, AL  
 Visiting Artist, The University of Alabama, Birmingham  
 Lecture, *Narrative Painting*, The New York Academy of Figurative Art,  
 1994 Visiting artist, Boston University, Boston, MA  
 Workshop, Agnes Scott College, Decatur, GA

## Awards/Residencies

- 2003 Centro Cultural Andratx, Mallorca Spain  
 Chancellors Research Grant, The University of Connecticut  
 2002 Fulbright Senior Scholar, India  
 2001 Chitraniketan Residency, Kovalam, India  
 1999 Cité Internationale des Arts, Paris, France  
 Sanskriti Kendra, New Delhi, India  
 The Kanoria Centre for Arts, Ahmedabad, India  
 1997 The Cill Rialaig Project, Ballinskelligs, Ireland  
 1996 Fundacion Valpraiso, Almeria, Spain  
 1995 Casa Manilva, Spanish Studio, The Delfina Studio Trust, London, England  
 1992& 91 The Space Program, The Marie Walsh Sharpe Foundation, New York, NY  
 Project Residency Grant, The Hillwood Museum of Art, Brookville, New York  
 1991 Individual Artist's Fellowship, The Connecticut Commission on the Arts

## Reviews & Publications

- 2009 The Item, Sumpter, South Carolina, April 15, *Myers' Work Delicate, Moving, Haunting*, Jane Collins  
 2008 The Goan Observer, Volume IV, *Moments of Tranquility and Agony*, Neeta Omprakash  
 2007 Art New England, August-September, *Recent Work by Kathryn Myers & Brian Shure*, Beth Neville  
 The Hartford Courant, April 15, *A Different State of Mind, Connecticut Artists Stretch Beyond Conventional Perceptions*, Matt Eagen  
 The New York Times, June 3, *A Contemporary Showcase at Wadsworth Athenaeum*, Benjamin Genocchio  
 The Providence Journal, April 26, Kathryn Myers & Brian Shure at Lenore Gray, Vill Van Siclen  
 2006 India New England, November 16, *Looking in Looking Out, Varied Impressions of India*, Archana Sambandan (curatorial)  
 2004 The New York Times, 4/9. *Masala Diversity & Democracy in South Asian Art*. Holland Cotter (curatorial)  
 Art India Magazine, volume ix, *Mapping South Asian Art*, pp. 20-21 Karin Zitzewitz (curatorial)  
 Span Magazine, New Delhi, India, May/June, *A Visual Feast*, pp. 56-60 Lea Terhune (curatorial)  
 The Hartford Courant, 3/21, *A Dialogue to Reconcile East & West*, LP.Streitfeld (curatorial)  
 2003 The Times of India, Ahmedabad, 11/28 *Kathryn Myers Discovers India Through Art*, Deepika Sahu  
 The Providence Journal, December 14, *Portraits, still lifes*. Bill Van Siclen  
 Pondicherry Today, Pondicherry India, January 12, *Capturing Indian Spirit*, R. Ramachandran  
 Artists to Artists, A Decade of the Space Program, The Marie Walsh Sharpe Foundation, catalog  
 2002 The New Indian Express, Chennai, April 8, *Beyond Kitsch, The Paintings of Kathryn Myers*  
 2001 Art New England, Dec-Jan 2002, *Journeys, Kathryn Myers & Susanne Stevens*  
 The Providence Journal, June 7, 2001, *Lenore Gray Goes from Abstract to Figurative*, C. Gray  
 American Artist Magazine, March, *Nuts & Bolts*, pp.58-60, Catherine Noonan  
 The Hindu, Trivandrum India, Feb 19, *Impressions of India*, G. Mahadevan  
 2000 Irish Connections Magazine, June-July, pp. 59-60 (illustrations)  
 The New York Times, CT, 8/20 *What Are We Going to Put on the Gallery's Walls*, W. Zimmer  
 The Hartford Courant, Feb.12 *Kathryn Myers's Mysteries*, Matt Damkser  
 1999 Erie Daily Times, Erie, PA Sept 16, *Art By Degree*, Louis Wiley  
 Gallery Views, Quarterly Publication of Louisiana Art, Spring 98, *On Location*, Marion Callis  
 Delta Style Magazine, April, *Kathryn Myers, Location*, Pamela Sund  
 The News Star, Monroe, LA, April 10, *Explore the Many Faces of Art*, Shannon Coleman  
 1998 The Volusa, Daytona Beach, FL, Jan 22, *Human Emotions in Two Exhibits*, Diane Falk  
 Museum Matters, Volume 1, Jan-April, The DeLand Museum of Art  
 1997 Art New England, Dec-Jan, Lenore Gray Gallery, Alica Faxon  
 The New Star, Monroe LA, August 15, *Kathryn Myers Exhibit Takes on a Grand Scheme*  
 The Providence Journal April 18, *Portraits Put o Face On Life's Mysteries*, Bill Van Siclen  
 1996 M/E/A/N/I/N/G # 19-20, *From A to Z, A Visual Forum*, P 70, Mira Schor & Susan Bee  
 Lookout Magazine, Malaga Spain, Lifestyles, Portrait of Three Artists, Sue Wolk