

# Kathryn Myers

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## Education

1983 MFA, The University of Wisconsin, Madison  
1980 BA Saint Xavier College, Chicago, Illinois

## Professional experience

2003 Professor of Art, The University of Connecticut  
1990 Associate Professor of Art, The University of Connecticut, Storrs  
1984 Assistant Professor of Art, The University of Connecticut, Storrs  
1983 Instructor, The Columbus College of Art & Design, Columbus, Ohio

## Selected Exhibitions

2008 *Obscure and Common Duties*, Thompson Gallery, Furman University, Greenville, SC (solo)  
2007 *Contemporary Connecticut*, The Wadsworth Athenaeum, Hartford, CT  
*Kathryn Myers & Brian Shure*, Lenore Gray Gallery, Providence, RI  
*From Sun Pictures to Mega Pixels*, The Williamsburg Art Center, Brooklyn, NY  
2006 Āurodhan Gallery, Pondicherry, India (solo)  
Fundacao Oriente Panaji, India (solo)  
M.S. University of Baroda, Vadodara, India (solo)  
*War is Over*, Sideshow Gallery, Brooklyn, NY  
2005 *Framing Space, Marking Time*, The University of Montevallo, Montevallo, AL (solo)  
2004 *Realism*, Symbol Gallery, New York, NY  
*Street Graphics: India & Mexico*, Kathryn Myers & Ricardo Milla, Congregation Beth Shalom, Chester, CT  
*Mystery & Ordinarity*, Thomas J. Dodd Research Center, The University of Connecticut (solo)  
*Mirror Mirror: Self-Portrait, Self-Image*, The William Benton Museum of Art, The University of CT, Storrs  
2003 *Recent Works, Kathryn Myers & Stephen Fisher*, Lenore Gray Gallery, Providence, RI  
*Masala, Street Graphics of India*, Department of South Asian Studies, The University of Chicago (solo)  
Aurodhan Gallery, Pondicherry, India (solo)  
2002 Mainsite Contemporary Art, Normal, OK (solo)  
Saint Xavier University, Chicago, IL (solo)  
ArtWorld Gallery, Chennai, India (solo)  
DakshinaChitra, Chennai, India (solo)  
*Artists to Artists: A Decade of the Space Program*, Ace Gallery, New York, NY (group)  
*Shold*, ArtChamber-Goa, Calangute, India  
2001 Chitraniketan Gallery, Trivandrum, India (solo)  
*Journeys*, Kathryn Myers & Suzanne Stevens, 100 Pearl Street Gallery, Hartford, CT  
*Fact, Fantasy, Fiction*, Kathryn Myers & Elisabeth Condon, Lenore Gray Gallery, Providence RI  
2000 Galerie du Tableau, Marseilles, France (solo)  
The Bruce Museum, Greenwich, CT (solo)  
The Irish Art Center, New York, NY (solo)  
*Land, Sea, Sky*, Artworks at Dover, New Bedford, MA  
*Senior Faculty Invitational Exhibition*, Jenkins Gallery, The Crealde School of Art, Winter Park, FL  
*Palm Beach International Art Expo 98*, West Palm Beach, FL  
*Inside Stories*, Kathryn Myers & Mark Stock, The Armory Art Center, West Palm Beach, FL  
*Degrees of Realism*, Allegheny College, Meadville, PA

- 1998 The DeLand Museum of Art, DeLand, FL (solo)  
 The Frizzell Cultural Center, Ft. Myers, FL (solo)  
 The Richmond Art Center, Loomis Chaffee School, Windsor, CT (solo)  
 Park Avenue Gallery, Monroe, LA (solo)  
*From Virtual to Real*, The Romanian Cultural Center, New York, NY  
*Eleven Faces*, The Painting Center, New York, NY  
*Representing Herself*, Georgia College, Milledgeville, GA
- 1997 The Appleton Museum of Art, Ocala, FL (solo)  
 The Mazur Museum of Art, Monroe, LA (solo)  
 Lenore Gray Gallery, Providence, RI (solo)  
 Andrews Gallery, College of William & Mary, Williamsburg, VA (solo)
- 1996 Jenkins Gallery, The Crealde School of Art, Winter, Park, FL (solo)  
*Liberating Spirit*, St. Marks Church, New York, NY  
*Selections 96*, Lenore Gray Gallery, Providence, RI  
*New Acquisitions*, The William Benton Museum of Art, The University of Connecticut, Storrs
- 1995 *Figures Painted/Constructed*, Space One Eleven, Birmingham, AL (two person)  
*Spiritual Inquiries*, Struve Gallery, Chicago, IL  
*Inspiring Intensity*, The Bruce Museum, Greenwich, CT  
*Unpeopled Places*, Keeney Cultural Center, Wethersfield, CT
- 1994 Lenore Gray Gallery, Providence, RI (solo)  
 Visual Arts Gallery, Marietta College, Marietta, OH (solo)  
*Sleeping & Waking*, Wellesley Ross Gallery, New York, NY (group)  
*Women Artists/Educators*, Dalton Gallery, Agnes Scott College, DeCatur, GA  
*The Painted Portrait*, Montpelier Art Center, Laurens, MD
- 1993 Galeria Silvano Lodi, Milan, Italy (solo)  
 Mahler Gallery, Washington, D.C. (solo)
- 1992 C&A Gallery, New York, NY (solo)  
 Blind Faith Gallery, Chicago, IL (solo)  
 A.Montgomery Ward Gallery, The University of Illinois at Chicago (solo)  
*Activated Walls*, Artist's Space, New York, NY  
*They Earned Their Keep*, *The Museum of Art, Science & Industry, Bridgeport, CT* (group)  
*Drawings*, C&A Gallery, New York, NY (group)
- 1991 Sarah Doyle Gallery, Brown University, Providence, RI (solo)  
*Paintings From Theatre Stu Expo 92* Seville, Spain  
*Kathryn Myers & Phyllis McGibbon*, Untitled Gallery, San Francisco, CA  
*Figures*, PS 122, New York, NY  
*The Postmodern Baroque*, The DeCordova Museum, Lincoln, MA  
*Lives Still & Otherwise*, Galerie Simone Stern, New Orleans, LA  
*Paintings from Theatre Stu*, Kopicz Koszuscio, Krakow, Poland
- 1990 C&A Gallery, New York, NY (solo)  
 Struve Gallery, Chicago, IL (solo)  
 Galeria Akademii, Krakow, Poland (solo)

## Awards/Residencies

- 2003 Centro Cultural Andratx, Mallorca Spain  
 Chancellors Research Grant, The University of Connecticut
- 2002 Fulbright Senior Scholar, India
- 2001 Chitraniketan Residency, Kovalam, India
- 1999 Cité Internationale des Arts, Paris, France  
 Sanskriti Kendra, New Delhi, India  
 The Kanoria Centre for Arts, Ahmedabad, India
- 1997 The Cill Rialaig Project, Ballinskelligs, Ireland
- 1996 Fundacion Valpraiso, Almeria, Spain
- 1995 Casa Manilva, Spanish Studio, The Delfina Studio Trust, London, England
- 1992& 91 The Space Program, The Marie Walsh Sharpe Foundation, New York, NY  
 Project Residency Grant, The Hillwood Museum of Art, Brookville, New York
- 1991 Individual Artist's Fellowship, The Connecticut Commission on the Arts

## Professional Activities

- 2006 Curator, *India, Proximities of Distance*, The William Benton Museum of Art, The University of Connecticut, Storrs  
Lecture, *Western Artistic Responses to India*, M.S. University of Baroda, Vadodara, India  
Lecture, *Western Artistic Responses to India*, Goa College of Art, Panji, India
- 2005 Author, *The Inspiration of India in Current American Art*, pp. 28-33, Sept/Oct, Span Magazine, New Delhi, India  
Chair, *The Inspiration of India in Current American Art*, College Art Association, Atlanta, GA
- 2004 Curator, *Masala: Diversity & Democracy in South Asian Art*, The William Benton Museum of Art, The University of Connecticut, Storrs  
Lecture, *Diversity in Modern & Contemporary Indian Art*, Gallery Arts India, New York, NY
- 2003 Lecture/workshop, The Kanoria Centre for Art, Ahmedabad, India  
Lecture, Department of Art, M.S. University of Baroda, Vadodara, India  
Lecture, *Contemporary Portraiture*, Trinity College, Hartford, CT  
Panelist, *South Indian Street Graphics*, South Asian Popular Culture, Fairfield University, Fairfield, CT  
Artist talk, East West Cultural Center, Los Angeles, CA  
Lecture, *Traditional influence in South Asian Art*, Loyola Marymount University, Los Angeles, CA  
Panelist, *Art of the South Asian Diaspora*, Sites of Recurrence, DakshinaChitra, Chennai, India  
Painting workshop, Stella Maris College, Madras, India
- 2002 Panelist, *Traditional influences in contemporary South Asian Art*, Mid America Art Association Conference, Lincoln, NE  
Lecture, *Contemporary American Figurative Painting*, National Gallery of Modern Art, New Delhi, India,  
Workshop, ArtChamber, Goa, Calangute, India  
Lecture, *Western Artists Response to South Asia*, American Center, Kathmandu, Nepal  
Workshop, Stella Maris Womens College, Chennai, India  
Lecture, *Western Artists' response to South Asia*, Amethyst Gallery, Chennai, India  
Lecture, *Contemporary American Figurative Painting*, Lalit Kala Akademi, Chennai, India  
Lecture/workshop, Government College of Arts & Crafts, Chennai India  
Workshop, M.S. University of Baroda, Vadodara, India  
Workshop, Government College of Arts & Crafts, Calcutta India
- 2001 Panelist, Arts of India Conference, *Western Artists' Response to India*, Wayne State University, Detroit, MI,  
Panelist, *Positive Power*, The Stamford Museum & Nature Center, Stamford, CT  
Visiting artist, Trinity College, Hartford, CT
- 1999 Lecture, *Figurative Painting in America*, The Kanoria Centre for Arts, Ahmedabad India,
- 1998 Workshop, The Armory Art Center, West Palm Beach, FL  
Workshop, Park Avenue Gallery, Monroe, LA  
Workshop, The Crealde School of Art, Winter Park, FL  
Visiting artist, The Chelsea College of Art, London, England
- 1996 Workshop, The Crealde School of Art, Winter Park, FL
- 1995 Guest professor, Summer program, Arts in Provence, St. Saturnin les Apt, Provence, France  
Visiting artist, Sarah Lawrence College, Bronxville, NY,  
Visiting artist, The University of Massachusetts, Amherst  
Visiting Artist, Space One Eleven, Birmingham, AL  
Visiting Artist, Montavalo State University, Montavalo, AL  
Visiting Artist, The University of Alabama, Birmingham  
Lecture, *Narrative Painting*, The New York Academy of Figurative Art,
- 1994 Visiting artist, Boston University, Boston, MA  
Workshop, Agnes Scott College, Decatur, GA  
Visiting artist, Kutztown State University, Kutztown, PA
- 1993 Visiting artist, Holy Cross College, Worcester, MA  
Guest professor, Agnes Scott College, Decatur, GA, *summer session*
- 1990 Visiting artist, The New York Academy of Figurative Art, New York, NY

## Reviews & Publications

- 2007 Hartford Courant, April 15, *A Different State of Mind, Connecticut Artists Stretch Beyond Conventional Perceptions*, Matt Eagan
- 2006 India New England, November 16, *Looking in Looking Out, Varied Impressions of India*, Archana Sambandan (curatorial)
- 2004 The New York Times, 4/9. *Masala Diversity & Democracy in South Asian Art*. Holland Cotter (curatorial)  
Art India Magazine, volume ix, *Mapping South Asian Art*, pp. 20-21 Karin Zitzewitz (curatorial)  
Span Magazine, New Delhi, India, May/June, *A Visual Feast*, pp. 56-60 Lea Terhune (curatorial)  
The Hartford Courant, 3/21, *A Dialogue to Reconcile East & West*, LP.Streitfeld (curatorial)

- 2003 The Times of India, Ahmedabad, 11/28 *Kathryn Myers Discovers India Through Art*, Deepika Sahu  
 The Providence Journal, December 14, *Portraits, still lifes*. Bill Van Sicien  
 Pondicherry Today, Pondicherry India, January 12, *Capturing Indian Spirit*, R. Ramachandran  
 Artists to Artists, A Decade of the Space Program, The Marie Walsh Sharpe Foundation, catalog
- 2002 The New Indian Express, Chennai, April 8, *Beyond Kitsch, The Paintings of Kathryn Myers*
- 2001 Art NewEngland, Dec-Jan 2002, Journeys, *Kathryn Myers & Susanne Stevens*  
 The Providence Journal, June 7, 2001, *Lenore Gray Goes from Abstract to Figurative*, C. Gray  
 American Artist Magazine, March, *Nuts & Bolts*, pp.58-60, Catherine Noonan  
 The Hindu, Trivandrum India, Feb 19, *Impressions of India*, G. Mahadevan
- 2000 Irish Connections Magazine, June-July, pp. 59-60 (illustrations)  
 The New York Times, CT, 8/20 *What Are We Going to Put on the Gallery's Walls*, W. Zimmer  
 The Hartford Courant, Feb.12 *Kathryn Myers's Mysteries*, Matt Damkser
- 1999 Erie Daily Times, Erie, PA Sept 16, *Art By Degree*, Louis Wiley  
 Gallery Views, Quarterly Publication of Louisiana Art, Spring 98, *On Location*, Marion Callis  
 Delta Style Magazine, April, *Kathryn Myers, Location*, Pamela Sund  
 The News Star, Monroe, LA, April 10, *Explore the Many Faces of Art*, Shannon Coleman
- 1998 The Volusa, Daytona Beach, FL, Jan 22, *Human Emotions in Two Exhibits*, Diane Falk  
 Museum Matters, Volume 1, Jan-April, The DeLand Museum of Art
- 1997 Art NewEngland, Dec-Jan, Lenore Gray Gallery, Alica Faxon  
 The New Star, Monroe LA, August 15, *Kathryn Myers Exhibit Takes on a Grand Sceme*  
 The Providence Journal April 18, *Portraits Put o Face On Life's Mysteries*, Bill Van Sicien
- 1996 M/E/A/N/I/N/G # 19-20, *From A to Z, A Visual Forum*, P 70, Mira Schor & Susan Bee  
 Lookout Magazine, Malaga Spain, Lifestyles, Portrait of Three Artists, Sue Wolk
- 1993 Art Papers, October, *Figures Painted, Constructed*, Lane Lowey Cooper  
 Art NewEngland, July. *Investing in Dreams*, Jude Schwendenwien  
 The Birmingham News, Feb 17, *Figurative Exhibition Show Whats Behind the People*, F. Kaiman  
 Catalog, *Investing in Dreams*, The Bruce Museum, Greenwich, CT ed. John Cusano  
 The Hartford Advocate, *Raw Talent, Raw Energy*, Patricia Rosoff
- 1994 M/E/A/N/I/N/G #16, *Working Conditions*, Julia Jacquett  
 The Providence Journal, April 30, *Spiritual Mysteries at Lenore Gray*, Bill VanSicien
- 1993 Catalog, Galerie Silvano Lodi, Milan Italy  
 The Villager, New York, *For Kathryn Myers, Her Art Reflects Her Religion*, Sasha Brodsky  
 The Washington Post, March 12, *Kathryn Myers at Mahler*, Lee Flemming
- 1992 The Boston Globe, *New Artists Go for Baroque*, Nancy Stape  
 The Hartford Courant, Dec 17, *A Year of Distinction, Diversity, Vitality*, Jude Schwendenwien
- 1991 The World & I, May, *Back to the Masters*, Morton Kaplan  
 Catalog, The Connecticut Biennial II, The Bruce Museum, Nancy Hall Duncan
- 1990 Gazeta Krakowska, Oct 29, *Charcoal Sketches*, Magelana Link  
 The New York Times, Ct. *The Connecticut Biennial*, William Zimmer
- 1989 The Providence Journal, March 10, *Kathryn Myers Shows the World As We See it*, B. VanSicien